

SOME IN THE FAMILY WAY REVIEWS

Top of the Daily Telegraph's list of 2015's best history books (so far!)

In the Family Way is an **important social history** tracked through personal stories that need to be heard and will soon be beyond memory. *Elizabeth Grice, Daily Telegraph 24.01.15 (five-star review)*

Robinson, who wrote the excellent *Bluestockings*, has a good eye for the human story and the affecting detail that **brings alive the hypocritical moral landscape of the period.**

Daisy Goodwin, Sunday Times 25.01.15 (lead review)

[Robinson] has made contact with 100 unmarried mothers and their progeny and **deftly interweaves their stories with the political and institutional history...** The chapter on single fathers is especially interesting because it defies expectations. *Lara Feigel, Observer 25.01.15*

Robinson has worked to give back a voice to those not traditionally allowed one... Taken together, the individual stories of secrecy and enforced separation form **a powerful testament to the hypocrisy and cruelty of our culture.** *Michele Roberts, Independent, 29.01.15*

A fascinating journey into the history of illegitimacy... In this **incredibly touching** book, social historian Jane Robinson reveals family secrets kept for entire lifetimes, enabling us to hear long-silent voices... **Elegant and compassionately written... Eloquent and highly readable.**

Family Tree Magazine, 30.01.15

[In the Family Way's] heart is firmly in the right place. It is a book that makes a woman want to reach for an AK47 to avenge the past; or at the very least to buy a copy to politicize their daughters. *Melanie Reid, Times, 31.01.15*

The closer Robinson's survey comes to our own day, the more shocking it grows... **In the Family Way is not, incidentally, without its funny side.** I particularly enjoyed this... *Craig Brown, Mail on Sunday. 01.02.15*

In the Family Way is both **engaging and incredibly moving** and will strike a profound chord with many readers. *Sarah Franklin, Sunday Express, 01.02.15*

Riveting... Part of the book's charm is its subtle interweaving of personal accounts with astute historical analysis. *Joanna Bourke, BBC History Magazine, March 2015. [the BBC History weekly Podcast in March featured an interview with Jane]*

Jane Robinson has managed to elicit over 100 personal accounts of illegitimacy and it is **these letters and interviews that give the book its force – that, and the author's manifest warm-heartedness.** The book is grounded in testimonies from real people – heartbreaking, some of them. *Melanie McDonagh, Spectator, 20.03.15*